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PUBLIC COIN SALE

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COLONIAL AND  
UNITED STATES COINS  
GOLD, SILVER AND COPPER  
Steers-Breck Collection

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201<sup>ST</sup> SALE.

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TUESDAY AFTERNOON, MAY 25th, 1920

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AT HALF PAST ONE O'CLOCK AT THE

PARK AVENUE HOTEL

4th Avenue, 32nd to 33rd Streets

NEW YORK CITY

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BY LYMAN H. LOW.

OF NEW ROCHELLE, N. Y.

[illegible]



# PUBLIC AUCTION SALE OF COINS

Colonial and United States Portion of  
The Valuable Collection

Formed by the Late Edward P. Steers  
President of the 14th Ward Bank, New York City

Now the property of the  
Estate of Duer du Pont Breck

Rich in fine and rare specimens, including  
The celebrated Washington-Constellatio, 1785  
Half Dime 1802, the rarest Half Cents  
and other noted pieces

The Gold Series is represented from the Dollar  
to the Double Eagle

To which is supplemented a Numismatic Library

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TWO HUNDRED AND FIRST SALE

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AN UNRESTRICTED PUBLIC SALE AT THE  
PARK AVENUE HOTEL

4th Avenue, 32nd to 33rd Street,

NEW YORK CITY.

TUESDAY AFTERNOON, MAY 25th, 1920

AT HALF PAST ONE O'CLOCK.

DANIEL R. KENNEDY, Auctioneer.

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Coins will be on exhibition from 10 A. M. to 1 P. M.

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CATALOGUED BY  
LYMAN H. LOW  
NEW ROCHELLE, N. Y.

Telephone 2810

Registered Cable Address "Moneia," New York

The reading of this page may save the bidder an error

## THE SIZE OF COINS AND MEDALS



In this Catalogue, is given in Millimeters.

### ABBREVIATIONS USED.

Al.	Aluminum.	CS.	Counterstamped.	NR	No ribbon
AE.	Copper.	m. m.	mint mark.	var.	varieties.
AR.	Silver.	R	Reverse.	W. m.	White metal
B.	Brass.	unc.	uncirculated	**	Unassorted

N. B. Special attention is called to the various abbreviations occasionally used in this catalogue, to indicate the condition or state of preservation of the pieces offered. BFR Barely fair; VFR Very fair; G Good; VG Very good; F Fine; VF Very fine; EF Extra fine; PF Proof.

Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50c. Cash with order. Acquaint yourself with the prevailing rates for coins, etc. Many collectors order them.

In the matter of Coin Collecting, there is no outlay of funds that brings equal satisfaction, to that expended for priced catalogues of current sales.

Coins and Medals are sold at so much per piece. Kindly make your bids accordingly. Do not bid by the lot. If a lot contains 10 pieces and you desire to offer \$2.00 for it, make your bid 20c.

My terms for buying are 5 per cent.

Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25 per cent. of their bids, otherwise they will not be accepted.

Collectors with experience have found that all catalogues and all sales are not alike.

My attributions will be found accurate, descriptions ample for recognition and the grading of condition, fair and just, with an absence of lottery throughout the catalogue, also a sparing, appropriate and justified use, of the word rare. Special care and attention to these important matters, featured my first coin sale catalogue and it has been uniformly maintained in all of my two hundred public sales.

LYMAN H. LOW.

New Rochelle, N. Y., Apr. 28, 1920.

# CATALOGUE.

## Colonial Period.

- 1 1652 Mass. Pine tree Shilling. Crosby 14-R. D in England appears to be cut over A and O. Few letters weak, not struck up; possibly a trifle clipped. Good.
- 2 (1681) Mark Newbie Farthing. Royal harpist and St. Patrick. Good.
- 3 (1694) Elephant as on the New England and Carolina pcs. GOD; PRESERVE; LONDON; City arms. V. good.
- 4 1722 Rosa Americana Penny. Rose uncwnd. 1767 French Colonies, CS. R. F. (1795) VFR. 2
- 5 1723 Rosa Americana Twopence. Rose cwnd. About fine; black.
- 6 1723 Wood's Farthing. Uncirculated, a dark olive. A little gem and rare.
- 7 1723 Over '22 (heretofore unnoticed) Wood's Hlfp. VFR. Pfct date, VG. 1724 Good. 3
- 8 1783 Georgivs Triumpho. Very good.
- 9 1783 Washington "Unity States" Two weak impressions. Another, Ex. F. but holed near edge. 3
- 10 1783 Nova Constellatio. Crosby, fig. 73. V. fine.
- 11 1785 As last. R U. S. in script. Dif. rev. dies. FR & VFR. 2
- 12 1785 GEN. WASHINGTON. Bust r. in queue. R CONFEDERATIO—1785. 13 large stars on plain field, within a radiation. Crosby Pl. VII, No. 14. Very good, far superior to his illustration.

I believe but two are known. Its rarity cannot be questioned, it is exceeded by none. Its value may be justly measured by the highest price ever realized, at public or private sale, for any copper coin. Sales made during the last few years, of pieces far less precious, have destroyed records of long standing, rendering them useless as a guide to the would be winner. Special interest has at all times been manifested for Washington coins and medals, they are a feature in many collections public and private, works treating the subject exclusively have been published. I look for a record surmounting the greatest sum ever paid, for a Washington or for any of our series of colonials or the U. S. mint issues in this metal.

- 13 1787 Fugio "States United" WE high, touching ring and ARE. (spaced) Crack in rev. die. Unc., red.



- 14 1787 From dies as last. Cracked obv. die. Unc., a better impression than the preceding. Dark olive, some traces of red.
- 15 1787 Others, not all from same dies. G to F. 5
- 16 1787 "United States" Club rays, WE low and ARE. Without punctuations in "Mind your business" Good, wght. 168 grains. C. Pl. VII, No. 6.
- 17 1791 Washington large eagle cent. Unc., dark olive.
- 18 1791 Another as last. Good.
- 19 1793 Washington ship Hlfp. "Payable in Anglesey, London or Liverpool" Ex. fine.

### Coinages by States.

- 20 **Vermont.** 1786 Vermontensium. Very fair.
- 21 **Mass.** 1787 Half Cent. Extra fine, dark olive.
- 22 1788 Cents. Three die vars. Poor, pair and good. 3
- 23 **Conn.** 1785 Mailed bust r. Crosby 2-A. Ex. fine. Slight die flaws through obv.
- 24 1787 Mailed bust l. Horn from breast. C. 4-L. Extremely fine, medium light olive.
- 25 1787 C. 33-Z. Slightest wear on highest parts only, otherwise may be graded uncirculated. Lightest brown.
- 26 1787 Another of the same number, from slightly dif. dies. Unc. Not all of centre fill the dies, leaving small depression on obv. Light brown, with many traces of red.
- 27 1787 Crosby Pl. V. No. 17. Large letters. A good impression and fine.
- 28 1787 Others unassorted. Mailed (3), draped (8) G & VG. 11
- 29 1788 Mailed bust l. C. 12-C. Struck over a Constellatio, 1785. Another, 11-G. Fair. 2
- 30 **New York.** Nova \* Eborac \* Liberty Setd. l. V. good.
- 31 **New Jersey.** 1786 Maris, 18-M. VG. 21-N. Good. 1787 48-g. VG. 3
- 32 1787 Maris, 34-J. Extra fine, probably never in circulation. Light brown. Traces of a Conn. die.
- 33 1787 M. 43-d. Extremely fine, not perfectly centered. Dark olive.
- 34 **Virginia.** 1773 Hlfp. Unc., red.
- 35 1773 Another, from slightly dif. dies. Unc., red and olive.
- 36 **Kentucky.** 15 stars in triangle, K at the apex. An English token, with plain edge, to circulate here. Fine.
- 37 Poor and BFR, Colonials. French Colonies 1721, Vermont (6), including 1787 2. B, dbl. struck, R6. Mass. (2), Conn. (8), New Jersey (5), Va., Fugio, "Unity". 25

## U. S. Mint Series.

### Half Cents, 1793-1857.

38	1793 Crosby 1-A. Fine.	
39	1794 Gilbert G-1. Obv. good.	
40	1794 Gilbert 9. Extremely fine. A rare condition.	
41	1795 Liberty pole and lettered edge. G. 3. A crack and flaw combine from H through E, to space after America. Fine, black.	
42	1795 Thin flan, plain edge, without pole. Fine.	
43	1795 Dies as last. Very good.	
44	1796 With pole. Better than fair. Liberty and date strong. Very rare.	
45	1797 Thick flan, broad milling. G. No. 3. Fine.	
46	1797 Heavy "1" (2), "1" above first in date, (2), Another as last. 1802 Poor. All dates clear.	6
47	1800 Extremely fine, only the most trifling indication of circulation. Dark olive.	
48	1803 Extra fine, nearly equal to the next preceding.	
49	1804 Plain "4", stemless. Extremely fine, light olive.	
50	1804 Crosslet "4" and stems. Protruding tongue and chin. Border of rev. die broken on edge. Unc., medium olive.	
51	1804 Crosslet "4" and stems (3), Plain "4", stemless (3). VFR, G & F.	6
52	1805 Stemless. Ex. fine, dark brown.	
53	1805 Die as last. V. fine. 1806 Large "6" and stems. Unc., red.	2
54	1806 Small "6" and stemless. Unc., light olive.	
55	1806 Large "6" and stems. Unc., lightest olive, faint spot on hair.	
56	1806 Stems. V. fine. 1808 Over 7, ex. fine.	2
57	1809 Over 8. Unc., medium olive.	
58	1810 Fine.	
59	1811 Die broken bet. edge and star l. Ex. fine, unusual preservation. Very dark. Rare.	
60	1811 A restrike, with a stemless rev. prior to 1809. Unc., red.	
61	1825 Uncirculated, darkest olive.	
62	1825 Spot on obv. '28 13 stars (2 die vars.) '28 12 s. G to unc.	4
63	1826 Uncirculated, red and olive.	
64	1826 Dies as last. Very sharp. Unc., dark olive.	
65	1828 13 Stars; different dies. Extremely fine and unc. Olive shades.	2

- 66 1829 Knob to "2", all others in the twenties have curl, I believe first notice in print. Sharp impression, prominent milling. Very dark.
- 67 1832 "3" Has knob at both ends, (so also have 1831 '35 '36, heretofore unnoticed.) Fine. 1835 Unc., red.
- 68 1833 "3" Begins with a curl and ends with a knob. Proof, medium brown.
- 69 1833 Unc. 1834 Ex. fine.
- 70 1834 Red proof, three short minute scratches before chin. Rare.

### THE VERY RARE HALF CENTS.

All originals excepting 1852.

- 71 1840 Uncirculated. Darkest olive and red.
- 72 1841 Red proof.
- 73 1843 Red proof. Slight spot above hair coil (not corroded).
- 74 1848 Proof, Dark olive.
- 75 1849 Small date. Red proof, a few light spots on obv. Excessively rare, exceeding all here offered.
- 76 1852 Small berries, therefore a restrike. Nevertheless very rare. Proof struck, medium olive.

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- 77 1849 Large date, '53 '56. Extra fine and unc.
  - 78 1850 '51 '54 Unc., possibly all proof struck.
  - 79 1851 '55 '57 Uncirculated, red.
  - 80 1857 Red proof. Very rare.
  - 81 Duplicates of Half Cents. 1806 '26 '29 '33 '35 '53-57. EF & Unc. red.
  - 82 1809 '26 '29 (3) '35 '57 Fine and extra fine.
  - 83 1803 '05 (2) '06 '07 '28 (2 vars.) '29 '32 '33 '34 '35 '49 '51 '56 '57 G & VG.
  - 84 1794 Etc. to '11 (17) Later, (8) Poor and fair, including 11 not counted.

### Large Cents, 1793-1857.

- 85 1793 Wreath type, vine and bars on edge. Crosby 7-F. Extremely fine, medium dark olive, a choice and very rare example.
- 86 1793 Same type, lettered edge. C. 11-J. Very good.
- 87 1793 Chain type. AMERICA. Vine and bars on edge. C. 3-C. Entirely good.

- 88 1793 Liberty cap type. Lettered edge. C. 12-L. Very good, not a strong impression, they rarely are.
- 89 1794 Hays 14. Very good.
- 90 1794 H. 15 About fine.
- 92 1794 H. 17 Extremely fine, only the most trifling indication of circulation, an even, strong and charming impression in dark brown. "Very fine" has a record of \$27.50. I would value this much higher.
- 93 1794 H. 33 Extremely fine, fully equal to the next preceding. Break in rev. die bet. S and O, extending to N below. Medium brown.
- 94 1794 H. 39 Another companion in condition, to the two next above, faultlessly struck. Darkest brown and a gem.
- 95 1794 H. 45 Very good. Not perfectly centered, as usually the case with this number.
- 96 1794 H. 51 Die broken bet. TY in Liberty. Fine. Medium dark.
- 97 1794 H. 52 Good, very dark, nearly black.
- 98 1794 Others, H. 16 '32 '37 VFR (2), VG but dented on edge. 3
- 99 1795 Plain and lettered edges. FR & VFR. 2
- 100 1796 Liberty cap. Gilbert F. Only one third of milling shows. Unc. Shades of brown and olive, well blended.
- 101 1796 Liberty cap. Gilbert G-A. Very good.
- 102 1796 As last. FR. Also fillet head, poor, dbl struck. 2
- 103 1796 Fillet head. G. 2. Very good, almost black.
- 104 1797 Obv. die cracked from border to throat. Ex. fine, a medium brown.
- 105 1797 Same obv. die. Broad milling. Very fine.
- 106 1797 As last, with a still dif. rev. Very good.
- 107 1797 (2), 1800 '01 Fair and very fair. 4
- 108 1798 Over '97 Broadest milling, though unevenly stamped. Fine, rev. especially so. Medium olive. Rare.
- 109 1798 Rev. die cracked, last 0 in fraction top of M. Fine, dark olive.
- 110 1798 Dif. obv. die, R As last, with die pfct. Fine, edge nicks on rev.
- 111 1798 Die slightly varying. Small berries in wreath; rev. crack on l. T to A through wreath. Fine, especially the rev.
- 112 1798 Large S. Fine, medium dark.
- 113 1801 UNITED, 1/000 and one stem to wreath, also first "1" in date is pointed. Very good. Rare.
- 114 1801 Obv. as last, wreath has two stems & 1/00; others both "1's" blunt, 1/000 and 1/100 (2). VFR. 4



- 115 1802 Stemless wreath. A strong and even impression, extremely fine, medium dark.
- 116 1802 Stems. Date more compact. Extra fine. Dark.
- 117 1802 Date wider than either of the preceding. Ex. fine, medium brown.
- 118 1802 Others, with stems, 2 have 1/000. G & VG.
- 119 1803 Small fraction. 10 berries in wreath, bottom of Y in Liberty, unfinished. Uncirculated, light olive.
- 120 1803 Large fraction, short dividing line, 11 berries in wreath. Uncirculated, lightest olive traces of red.
- 121 1803 Others, small and large fractions. VG & F. though dark. Also 2 with large fraction. VFR.
- 122 1804 Perfect dies. Strictly fine, excelling all I have offered in years, a very desirable specimen. Very rare.
- 123 1804 Another from same pfct. dies. Very good, a little above the average.
- 124 1805 Blunt "1", the 5 dbl. cut. Extremely fine, very dark.
- 125 1806 Good.
- 126 1807 Over '06. Small fraction. 1808 Pfct. and cracked dies. G & VG.
- 127 1807 Pfct. dies, large fraction. Very fine, dark.
- 128 1809 Over '08 Extremely fine, medium olive. An unusually choice specimen of a rare date.
- 129 1809 From dies as last. Very good, approaching fine.
- 130 1810 Over '09 A strong impression with prominent milling. A small nick on chin, otherwise uncirculated. Very dark.
- 131 1810 Pfct. date. Every star pointed. Milling slight. Uncirculated. Shades of light and dark olive. Very rare.
- 132 1810 Different rev. die. Very good.
- 133 1811 Over '10 Very good.
- 134 1811 As last. Good. Pfct. date, very good, nearly fine.
- 135 1811 Pfct. date. Uncirculated, dark olive. Very rare.
- 136 1811 As last. Very fine.
- 137 1812 Medium "8" Extremely fine, difficult to discern mark of circulation. Absolutely black.
- 138 1812 Large "8" Extremely fine, nearly the equal of last. Dark.
- 139 1812 Smallest date. 1814 Crosslet "4" Good.
- 140 1813 Fine, black.
- 141 1814 Plain "4" Die cracked from 8 to third star r., every star sharp. Uncirculated. Darkest olive.
- 142 1814 Crosslet "4" A beautiful impression. All stars pointed, milling strong. Extremely fine, possibly never in circulation. Almost black.



- 143 18 16 Date spread; heavy milling; die broken at border. Unc., medium olive.
- 144 1816 From dies as last, break extended. Extremely fine, nearly the equal of the preceding. Same desirable color.
- 145 1816 Another of the same, extremely fine; spot and nick on obv. 1817 15 stars. Good. 2
- 146 1817 Fifteen stars. Unc., olive mingled with red. A scarce date in rare preservation.
- 147 1817 Thirteen stars; wide date; point of bust above 18; die cracked, encircling stars and date. V. fine.
- 148 1817 Date compact; point of bust as last. Unc., medium dark olive.
- 149 1 817 Wide date, oddly spaced; pfct. milling. "1" before point of bust. Unc., medium olive.
- 150 1 817 As last. Delicately chafed on cheek, otherwise uncirculated. A beautiful light olive.
- 151 1817 Compact date; curl above 7. Only trifling evidence of circulation; a charming specimen in light brown.
- 152 1817 Date uniformly spaced; curl above 17. Extremely fine; dark olive with some red.
- 153 1817 Star above coronet points to right of its highest part. Extra fine medium olive.

All of the preceding 1817, have prominent milling, it is the finest lot of that date I ever possessed. The following have only traces of milling.

- 154 1817 Uncirculated. One bright red with small spot. 2
- 155 1818 "1" near point of bust. VF, another more distant. Extremely fine. Olive shades. 2
- 156 1818 Cracked obv. die, connecting stars and date. All with same rev. Fine to unc., red. 4
- 157 1818 Point of bust above "1", curl above "8" Fine and extremely so. All from same dies, milling distinct. 4
- 158 1819 Over '18 Two from differing obv. & rev. dies. Strong impressions, stars pointed up. Extremely fine and unc. Shades of olive. 2
- 159 1819 Two others like one of last, VF. Also pfct large date. F. 3
- 160 1819 Small date; prominent milling; spot behind lower hair. Extremely fine. I have long regarded this particular issue, as one of the handsomest in the entire series. Medium light olive.
- 161 1819 Small date, wider than the preceding, almost total absence of milling. Extremely fine fully half red. Dies alike. 2

- 162 1820 Small date and compact; curl above 20; small berries in wreath; ribbon end and stem further from letters. Unc., red and olive. Very rare.
- 163 1820 Cracked obv. dies, connecting stars and date. Large berries. Unc., red. All lightly spotted. From a find in Norwich, N. Y. in the sixties, dates were 1816-20. 9
- 164 1816 Others from same dies. Unc., varying shades of olive. 5
- 165 1821 Fine, a rare condition for this date. Dark.
- 166 1822 Extremely fine, slightest indication of circulation. Dark olive.
- 167 1823 Over '22 Fairly good.
- 168 1823 Pfct. date. Fine, which is much to state of this rare date and variety.
- 169 1823 Restrike, combined with a rev. of an earlier date. Obv. die slightly cracked. Unc., red.
- 170 1823 Another from same dies. Both dies badly cracked. Unc., centre not struck up.
- 171 1824 Over '22 Extremely fine, medium olive.
- 172 1824 Pfct. date. Immaterial chafing on obv. does not deter me from grading this beautiful example as uncirculated. A dark steel shade.
- 173 1825 Fine '26 Very fine. 2
- 174 1826 Compact date; stars close and distant from figures, milling weak. Extra fine, medium olive.
- 175 1826 Another from same dies, even finer condition; milling strong; stars sharply pointed. Medium light olive.
- 176 1827 Curl above *l.* part of "7". Crack in die through top of date, to stars *r.* Extremely fine, practically uncirculated, light olive.
- 177 1827 Curl directly above "7"; stars more distant from date; more space bet. words of legend. Fine.
- 178 1827 Curl above 27. Rev. from die as in lot 176. Stars and milling bold. Uncirculated, quite black.
- 179 1828 Small date, extremely fine and a very rare cent in this high preservation. A light brown.
- 180 1828 Large date; crack from last "S" to star *r.* Unc., light olive and red.
- 181 1828 Large date and more compact than the preceding; last "S" in States, directly above the 2 berries on inside of wreath. Extra fine, light olive.
- 182 1829 Bold and complete milling. Extremely fine. Medium olive.

183	1829 From dies as last; milling not as complete; face may have been chafed slightly, not brightened. Uncirculated. Medium and dark olive.	
184	1830 Small letters. Extra fine. Medium olive. The "3" begins and ends with a knob, as in the issues to include 1834, thereafter a curl is at the top and a knob at the bottom.	
185	1831 Pfct and cracked obv. dies. Large letters. 1832 Small letters. Fine and v. fine. Light shades. 1833 Good.	4
186	1833 Small letters. Unc., light olive and red.	
187	1834 Large date, small stars. Cracked obv. die. Uncirculated. A medium brown.	
188	1834 Large date and stars. Small spot below chin. Ex. fine. Medium olive.	
189	1835 Old head, small date and stars. "3" begins with curl, ends in knob (to include 1839). Lightly chafed on head, otherwise uncirculated. Shades of olive and steel.	
190	1836 Cracks in obv. die extend from three parts of field to head. Trifling indication of circulation. Medium light olive.	
191	1837 Plain hair cord, large letters; without dot in centre of rev. Uncirculated. Medium olive.	
192	1837 Another from same dies, obv. die cracked through stars l. Unc. A light brown.	
193	1837 A third; die cracked through three stars at border l. Uncirculated. Medium dark.	
194	1837 Beaded hair cord, small letters, dot in centre of rev. Slight spot before eye. Unc., medium olive.	
195	1838 Two obv. dies. Extremely fine and unc.	3
196	1839 Over '36 Barely fair. Rare.	
197	1839 Head of '38 Last appearance of dot on rev. Good. Silly head, two from same dies. Last appearance of line under cent. G & VG.	3
198	1839 Booby head. Slight spot in E in Cent, otherwise unc., a beautiful uniform brown, impression even and strong.	
199	1839 Head of '40 Extremely fine; darkest olive.	
200	1840 Small and large dates. Both very fine.	2
201	1840 Large date, '41. F & VG.	2
202	1842 Small (cleaned) and large dates. Extra fine.	2
203	1842 Large date. Uncirculated, olive.	
204	1843 Obv. & rev. of '42 Proof, a dark olive. Very rare.	
205	1843 As last. Extremely fine. A light brown.	
206	1843 Three more, a feature of the die is that the 43 is cut low. VG to VF.	3
207	1843 Obv. & rev. of '44 Unc., a light brown. Rare condition.	



208	1844	Uncirculated, dark, has much of the appearance of a proof.	
209	1845	Another answering description precisely as last, even more convincing. Both rare.	
210	1845	Dif. dies from the preceding, also has some claims to proof, lacks the usual square edge. Darkest olive.	
211	1845	Two small spots and light nick. Unc., red. 1846 Dif. positions of the low date. Extra fine.	3
212	1847	Uncirculated, darkest olive, an attractive example.	
213	1847	Varying positions of date. Ex. fine and unc.	3
214	1848	Red proof and nearly pfct. Extremely rare.	
215	1848	'49 '50 '51 '53 '54 Unc., shades of olive and brown.	6
216	1848	'49 '50 '51 '52 Unc., 4 red or partly so.	5
217	1850	'52 Three each. Unc., red and mostly so.	6
218	1851	Two distinct obv. varieties of the famous over date. EF & Unc. Dark olive and medium brown.	2
219	1853	Uncirculated, full red and partly so.	5
220	1854	(2) '55 (3, 2 vars.) '56 (2 vars.) Uncirculated, partly red.	7
221	1857	Small and large dates. Unc. Reddish and olive.	2
222	Poor U. S. Cents, with a few fair, unassorted, 1800-57. Mostly late.		59

### Trimes.

223	1851	(P & O mints) to include '58. 1860 '61 '62 Ex. fine and unc., 1855 among the latter, most of the best.	12
224	1859	Proof, 1869 Uncirculated.	2
225	1863	Proof. Rare.	
226	1864	Proof, very rare.	
227	1865	Proof, rare and so are all of the following.	
228	1866	Proof.	
229	1867	Proof.	
230	1868	Proof.	
231	1870	Proof.	
232	1871	Proof.	
233	1872	Proof.	
234	1873	Proof.	

### Half Dimes.

235	1794	Uncirculated, sharp, a perfect gem. Extremely rare.	
236	1795	Very fine.	
237	1795	Another from same dies. Obv. die broken opposite TY. Extra-fine.	

238	1796 Good.	
239	1797 Thirteen stars, 6 facing. Extremely fine. Very rare.	
240	1797 Fifteen and sixteen stars. Very fair.	2
241	1800 Very good, 1801 Cut on edge above "Liberty" otherwise VFR, a very rare date.	2
242	1802 Among the very rarest of American coins and as celebrated as the 1804 Dollar. Stars <i>l.</i> are worn but all plainly visible, while the rest of the obv. is very clear and good, including date which is strong. The rev. is more worn, yet all of type remains to be clearly seen.	
243	1803 Very fine. Very rare.	
244	1805 Fine. Very rare.	
245	1829 Proof.	
246	1829 '30 '31 (2 die vars.) '32 (2 die vars.) '33 Unc., some proof-like.	7
247	1831 Proof.	
248	1834 Proof.	
249	1834 '35 (4 vars.) '36 (2 die vars.) '37 Uncirculated.	8
250	1837 Small date; starless. '38 '41 '42 '50 '51 Uncirculated. 1844 Extra fine.	7
251	1838 Starless, '42 V. good. '48 '50 '52 '54 Fine and extremely fine. All "O" mint.	6
252	1840 With and without drapery, '53 with and without arrows. Uncirculated, a choice and scarce quartette.	4
253	1846 Fair, rare. '43 '45 '47 '49 '56 Extremely fine.	6
254	1851 '55 '56 (2 die vars.) '58 '59 '60 Uncirculated. All "O" mint.	7
255	1852 '55 '57 '58 '59 Uncirculated.	5
256	1860 '61 '62 '65 '69 '70 '71 '72 Uncirculated.	8
257	1863 Proof. Rare.	
258	1864 Proof, very rare.	
259	1865 '67 '68 '69 '73 Proofs.	5
260	Duplicates, etc. of Half Dimes. 12 dates, 1832-72. Poor to good.	16

### Dimes.

261	1796 Die broken bet. first star <i>l.</i> and edge. Extremely fine, portions brilliant. Rare.	
262	1798 Over '97 Very fair. Rare.	
263	1800 Shank removed from centre of obv., spot engraved, otherwise VG.	
264	1802 Very good, though profile worn. Rare.	
265	1802 Dies differing from last. Very fair.	

266	1803 Fine. Rare.	
267	1805 Good '07 Fair, '09 About good, '11 Fair but dented.	4
268	1814 '20 (Large 0, 2 dies) '21 small and large dates, '23 Very good to fine.	6
269	1822 Nearly fine, unusual preservation, the date is rare.	
270	1825 Fine, '27 Two dies, v. good, nearly fine.	3
271	1827 Uncirculated with frosty mint lustre. Rare.	
272	1828 Small date, '29 '30 '32 '33 '34 '35 Good to fine.	7
273	1830 '31 '32 '35 '37 Uncirculated.	5
274	1837 Starless, small date, '38 '39 '45 Uncirculated.	4
275	1838 Starless, unc., '41 Fine, '57 Unc. All "O" mint.	3
276	1840 Without drapery, '42 '43 '47 '49 '56 '57 Fine and extremely fine.	7
277	1846 Good, 1860 S mint, stars, Very fair. Scarce.	2
278	1851 '54 '58 '59 Uncirculated.	4
279	1853 With arrows and without. Uncirculated.	2
280	1860 '61 '62 '65 '70 Uncirculated.	5
281	1863 '64 Uncirculated.	2
282	1866 '67 '68 '69 '71 Proofs.	5
283	1872 '73 (With and without arrows) '75 '76 '77 Proofs.	6
284	1874 '78 (CC) '80 '83 '84 '86 '87 '90 Uncirculated.	8
285	1876 '87-93 '95 All "S" mint. G to Unc. (9) 1891-94 All "O" mint G to F. (4).	13
286	1879-86 '94 Proofs.	9
287	1883 '86 '90 '93 '94 '95 '99, 1900. Uncirculated.	8
288	Duplicates of Dimes, 1805-37 12 dates. Poor to VFR.	12

### Twenty Cent Pieces.

289	1875 Unc., 1876 Proof.	2
290	1875 P mint, S mint (4), CC mint, P '76 G to F.	7
291	1876 Proof.	
292	1877 Proof. Rare.	
293	1878 Proof. Rare.	

### Quarter Dollars.

294	1796 Extremely fine, only highest parts show wear. Rare.	
295	1804 '05 (2) '06 '18 '19 Poor, fair & V. fair, dates good.	6
296	1805 Fine.	
297	1806 Over '05 '19 '22 Very good.	3
298	1806 '07 (3), '18 '20 '22 '24 Much worn, dates clear.	8
299	1815 '21 '25 Fine and extra fine.	3
300	1815 (2), '20 '28 Good.	4

301	1818 Uncirculated.	
302	1821 Extremely fine.	
303	1825 Over '24 Extremely fine.	
304	1828 Uncirculated.	
305	1831 '34 '35 Uncirculated.	3
306	1831 '32 '35 '36 '38 Fine and extremely fine.	5
307	1832 '34 '36 '37 '38 Fine and extremely fine.	5
308	1835 (3), '36 '38 Good and very good.	5
309	1838 Liberty setd. 1843 Uncirculated.	2
310	1839 '41 Extremely fine, '48 V. fine.	3
311	1839 '46 '48 '52 '62 Fine and very fine.	5
312	1840 '42 '44 All "O" mint. Extremely fine.	3
313	1843 '45 Uncirculated, '47 Extremely fine.	3
314	1847 '50 '53 '54 '56-'60 All "O" mint. Mostly poor and fair.	9
315	1849 '50 '52 Extremely fine.	3
316	1853 Over '52 Without arrows. Extremely fine. Very rare.	
317	1853 Arrows, '54 '56 Extremely fine.	3
318	1855 S mint, first year of coinage. Uncirculated. Rare.	
319	1855 '57 '58 Uncirculated.	3
320	1859 A little chafed in field, '60 '61 Proofs.	3
321	1859 '63 '64 Uncirculated.	3
322	1859 Proof, '65 '67 Uncirculated.	3
323	1862 '63 '66 Proofs.	3
324	1868 '69 '70 Proofs.	3
325	1871 '72 '74 Proofs.	3
326	1872 Much worn, rare. '76 '77 Unc. All CC mint.	3
327	1873 With and without arrows. Proofs.	2
328	1873 '75 '76 '94 Proofs.	4
329	1874 '75 '77 Fair, good and fine. All S mint.	3
330	1877 '99, 1900 Uncirculated.	3
331	1883 '84 '93 '95 Fine and very fine.	4
332	1893 '94 P mint, '94 O mint. Fine and Unc.	3

### Half Dollars.

33	1794 Poor also the misfortune to be holed. Rare.	
34	1795 Seventeen berries in wreath. Extremely fine, the hair is very prominent. Y in Liberty is cut over another letter. Rare.	
35	1795 Very fair.	
36	1796 Sixteen stars. Very good, many claims to fine. Very rare.	
37	1802 Very fine. Rare.	
38	1802 Very good.	



339	1803 Small "3" Extremely fine.	
340	1803 Large "3" '05 pfct date. Both fair.	2
341	1803 Large "3" VFR. '05 Pfct date (2 die vars.) V. good.	3
342	1805 Over '04 The "4" has the appearance of being an unfinished figure. Fine. Scarce.	
343	1806 Pointed "6" Uncirculated.	
344	1806 As last (dif. dies) Knob to "6" VG & about fine.	3
345	1807 New type, bust r., 8 leaves in olive branch, to include '36 old type. '08 over same. Both fine.	2
346	1807 New type. Extremely fine.	
347	1808 Over '07 and pfct date. Extremely fine.	2
348	1809 50 C. Close and wide. Extremely fine.	2
349	1809 '10 (wide 50 C.) Extremely fine.	2
350	1810 '11 '12 Good and very good.	3
351	1811 Two very light scratches on neck, otherwise unc.	
352	1811 Punctuated date. Fine.	
353	1812 '13 Extremely fine.	2
354	1814 Over '13 V. good, 18 17 (so spaced), 1 818 (also spaced) over '17 '19 Small date. Good and very good.	4
355	1815 Over '12 As all are. Fine, rare.	
356	1815 Very good.	
357	1818 Pfct date, extremely fine, trifling sign of circulation. '20 over '19 Fine.	2
358	1820 Small pfct. date and large date, with straight base "2" Fine.	2
359	1821 '22 Extra fine and fine.	2
360	1821 '23 (2 die vars.) Fine and v. good.	3
361	1822 Uncirculated.	
362	1824 Pfct. date. Uncirculated.	
363	1824 Dies as last and nearly its equal.	
364	1825 Dif. dies (2), '26 V. good to v. fine.	3
365	1827 '28 Extremely fine.	2
366	1827 '28 '29 Very good to fine.	3
367	1829 Uncirculated.	
368	1830 '31 Uncirculated.	2
369	1830 '31 '32 '33 Very good.	4
370	1831 '33 '34 '35 Good and very good.	4
370a	1832 Die vars. very fine and extremely so.	2
371	1834 Large date. 2 Obv. dies. Fine and extremely so.	2
372	1836 Old type. 3 dif. rev. dies. Extra fine.	3
373	1837 Six leaves in olive branch, and to end of type. 50 CENTS on rev. Milled edge. Uncirculated, an ideal of perfection.	
374	1837 '38 '39 ("O" below bust, for New Orleans.) VFR & 'G.	3



75	1838 Five leaves in olive branch, HALF DOL. on rev. Unc.	
76	1839 "O" mint as in preceding lot. Extremely fine.	
77	1840 Small letters in legend. Uncirculated.	
78	1840 As last and nearly its equal.	
79	1840 "O" mint. Uncirculated.	
80	1841 Uncirculated.	
81	1842 Large date. Uncirculated.	
82	1843 Uncirculated.	
83	1843 Dies as last and quite its equal.	
84	1846 Tall date. Uncirculated.	
85	1846 Date stocky and not as high. Rev. die cracked from top of U in United to bottom of H in Half. Extra fine.	
86	1846 Date as last. "O" mint. Extremely fine.	
87	1847 Extra fine.	
88	1847 "O" mint. Uncirculated.	
89	1848 Uncirculated.	
90	1848 "O" mint. Uncirculated.	
91	1849 "1" first cut too high. 3 light nicks. Extra fine.	
92	1850 Uncirculated, brilliant.	
93	1850 "O" mint. Extra fine.	
94	1851 Uncirculated.	
95	1851 "O" mint. Uncirculated.	
96	1852 Uncirculated, seldom equaled. Rare.	
97	1852 "O" mint. Fine.	
98	1853 Arrows at sides of date. Uncirculated.	
99	1853 "O" mint, type as last. Very good.	
00	1854 "O" mint. Uncirculated.	
01	1854 "O" mint, 2 vars. in the position of O. VFR & G.	2
02	1855 "O" mint. Uncirculated.	
03	1855 '56 Both "O" mint. V. fine and v. good.	2
04	1856 "O" mint. Uncirculated.	
05	1857 Uncirculated.	
06	1858 Uncirculated.	
07	1858 "O" mint. Uncirculated.	
08	1859 Proof.	
09	1860 Uncirculated.	
10	1860 "O" mint. Uncirculated.	
11	1861 Uncirculated.	
12	1861 "O" mint, certainly a Confederate issue, they were in sole possession of the mint, from December 1860 and struck these half dollars until April 1861, when the precious metal was exhausted. Uncirculated.	

- 413 1861 The famous Confederate half dollar, a restrike by the late J. W. Scott, who took the regular "O" mint issue, ground off the eagle side and stamped the Confederate shield from the die which he purchased, this was about 1878. Fine and rare.
- 414 1861 "S" mint. Large S. Very good and rare.
- 415 1862 Extremely fine.
- 416 1862 "S" mint. Large S. Extremely fine, trifling nicks on obv. Rare.
- 417 1863 Proof.
- 418 1863 Proof, slight tarnish.
- 419 1863 "S" mint, extra fine. Rare.
- 420 1864 Proof.
- 421 1864 Unc., brilliant, proof-like.
- 422 1864 "S" mint, large S. Poor. '65 same mint, good.
- 423 1865 Proof.
- 424 1866 With motto. Proof.
- 425 1866 As last. Uncirculated.
- 426 1866 "S" mint, without motto. Extra fine and rare.
- 427 1867 '68 Proofs.
- 428 1867 '69 Proof.
- 429 1870 '71 Uncirculated.
- 430 1870 '71 Both CC mint. Very good and good. Scarce.
- 431 1871 Proof, '72 Uncirculated.
- 432 1871 "S" mint '72 CC mint. Good.
- 433 1873 With and without arrows. Proofs, delicate tarnish.
- 434 1874 Proof, slight tarnish on obv. '75 Uncirculated.
- 435 1874 '75 Very fair and fine. Both CC mint.
- 436 1875 '76 Uncirculated and v. good. Both S mint.
- 437 1876 P mint, proof. CC mint, unc., brilliant.
- 438 1876 CC mint. Unc., brilliant as any proof.
- 439 1877 "S" mint. Two positions of S. Extremely fine.
- 440 1878 P mint, uncirculated, CC mint, fair.
- 441 1881 '82 Proofs, with slight tarnish, the first shows very trifling wear.
- 442 1883 '84 Proofs, slight tarnish.
- 443 1885 '86 Proofs, obvs. not in full brilliancy.
- 444 1892 New type, uncirculated, neatly mounted in silver for a watch fob.
- 445 1892 Columbian, '99, 1900 Uncirculated.

## Dollars.

46	1795 Flowing hair. 2 leaves below each wing. Extremely fine.	
47	1795 As last, 3 leaves below each wing. Very fine.	
48	1795 Bust type. Good.	
49	1796 Large date, small letters. Very fine.	
49a	1796 Much worn. 1798 Small eagle. Very fair.	2
50	1797 Seven stars facing. Very fine.	
51	1798 Small eagle, 7 stars facing. Extremely fine. Rare.	
52	1798 Large eagle. 6 stars facing. Extra fine.	
53	1799 Six stars facing. Extra fine.	
54	1799 Two pair of dies; both poor.	2
55	1799 Good, 1800 Very fair.	2
56	1802 Over '01 Date compact, 1 touches lock of hair. Very fine.	
57	1802 Also over '01, date wider, 1 distant from lock. V. good.	
58	1803 Small "3" About fine.	
59	1836 Gobrecht on base. Very good. Rare.	
60	1836 Another as last, same condition, slight scratch in field. Rare.	
61	1840 Extra fine.	
62	1840 '42 Very fair.	2
63	1841 Fine.	
64	1843 Very fine.	
65	1843 '47 Very good.	2
66	1844 Fine.	
67	1846 Extra fine.	
68	1847 '49 Very fair and good.	2
69	1848 Fine.	
70	1849 Fine.	
71	1850 Extremely fine, brilliant.	
72	1850 "O" mint, '55 P mint. Very fair.	2
73	1853 Fine.	
74	1854 Proof. Extremely rare.	
75	1854 Fine. Rare.	
76	1856 Very fine.	
77	1857 Proof, slight obv. tarnish. Rare.	
78	1859 Proof, still slighter tarnish.	
79	1859 P mint, fine. O mint good.	2
80	1859 "O" mint, 2 positions of O. S mint. G, FR & BFR.	3
81	1860 Proof, a little less than pfct.	
82	1860 "O" mint. Extremely fine, brilliant.	
83	1861 Very fine.	
84	1862 Proof, very slight tarnish.	

- 485 1863 Proof, as last.
- 486 1864 Uncirculated.
- 487 1865 Proof, slightest tarnish.
- 488 1866 Proof, delicate tarnish.
- 489 1867 Uncirculated.
- 490 1868 Uncirculated.
- 491 1869 Uncirculated.
- 492 1870 Proof struck, lacks the full brilliancy.
- 493 1871 Proof, condition as last.
- 494 1872 Proof, slight tarnish.
- 495 1873 Proof, delicate tarnish.
- 496 1873 Trade. Extremely fine. Trade Dollars were coined 1873-78, for use in trade with China, in competition with the Spanish and Mexican dollars, though a legal tender here to the amount of \$5. This provision was repealed in 1876. Act of March 1887, authorized the Treasurer to redeem them in Standard Dollars, presented during the following 6 mos. 1879-83 they were placed in proof sets, none struck for circulation, during these years. In the far West, where the silver dollar still retains its popularity, they continued to circulate much later, therefore, the "Trade" had a value among money changers, above its metal value.
- 497 1873 Trade, usual obv. R Small eagle, olive branch l. arrows r. Pattern. Proof, rare.
- 498 1874 Trade proof.
- 499 1875 Trade proof. Slight tarnish.
- 500 1876 Trade proof. Slight tarnish.
- 501 1877 Trade proof.
- 502 1878 Trade proof.
- 503 1879 Trade proof.
- 504 1880 Trade proof.
- 505 1881 Trade proof.
- 506 1882 Trade proof.
- 507 1883 Trade proof. Slight tarnish.
- 508 1878 Standard Dollar. 8 feathers in eagle's tail. Unc., proof struck.
- 509 1879 Proof, obv. slight tarnish.
- 510 1880 "S" mint. Uncirculated.
- 511 1881 Proof.
- 512 1881 "S" mint, unc., CC mint, unc. (not brilliant.) 2
- 513 1882 Proof.
- 514 1882 "O", S, & CC mints. Ex. fine and Uncirculated. 3
- 515 1883 P mint, proof, CC mint, uncirculated. 2



# U. S. DOLLARS.

23

516	1884 Proof.	
517	1884 "O", S & CC mints. Uncirculated.	3
518	1885 Proof.	
519	1885 "O", S. & CC. mints. Uncirculated.	3
520	1886 Proof.	
521	1889 '94 "O" mint. Uncirculated.	2

## Gold Dollars.

522	1849 '51 Good and very good.	2
523	1849 '51 '52 '53 All "O" mint. Good to fine.	4
524	1850 C mint, good. '51 Fine.	2
525	1851 Extra fine.	
526	1853 Uncirculated.	
527	1853 Very good and extremely fine.	4
528	1854 Uncirculated.	
529	1854 Fine.	2
530	1855 "O" mint, good, '58 D, Fair.	2
531	1856 '57 Fine.	2
532	1856 '61 Good and v. good, both a trifle bent, the latter scratched.	2
533	1857 Very fine, '59 Fine.	2
534	1859 Uncirculated.	
535	1861 '73 Fine and v. fine, both lightly scratched.	2
536	1862 Very fine.	
537	1862 Extra fine.	
538	1874 Extra fine.	
539	1883 Uncirculated, brilliant.	
540	1884 Uncirculated.	
541	1885 Uncirculated.	
542	1885 Very fine.	
543	1887 Proof.	
544	1888 Proof.	
545	1889 Uncirculated.	

## Quarter Eagles (\$2.50.)

546	1797 IB in Liberty indistinct, otherwise very fair, the rev. is v. good. An exceedingly rare coin.	
547	1802 Pfect date. Very fine.	
548	1834 Without motto. Nick and short scratch. Extra fine.	
549	1834 As last. Fine.	
550	1836 Very fair.	

- 551 1839 C mint. Good.
- 552 1840 "O" mint, good.
- 553 1843 "C" mint, very good.
- 554 1843 "O" mint, small date. Very good.
- 555 1847 "O" mint, about fine.
- 556 1848 "D" mint, fine. Scratch on obv.
- 557 1849 Extra fine.
- 558 1850 Fine.
- 559 1851 Very fine.
- 560 1853 Very good.
- 561 1854 Very good.
- 562 1854 "O" mint, fine.
- 563 1854 "C" mint, fine.
- 564 1856 Fine.
- 565 1857 "S" mint, very good.
- 566 1861 Fine.
- 567 1867 "S" mint, very good, also '70 Good.
- 568 1877 "S" mint, fine.
- 569 1886 Extra fine.
- 570 1898 Uncirculated.
- 571 1898 Another quite as last.

### Three Dollars.

- 572 1854 Uncirculated.
- 573 1854 Fine.
- 574 1855 Fine.
- 575 1856 Fine.
- 576 1857 Extremely fine.
- 577 1859 Very good.
- 578 1861 Fine.
- 579 1867 Fine.
- 580 1868 Fine.
- 581 1869 Fine, nick before chin.
- 582 1870 Two minute nicks on obv. Fine.
- 583 1872 Very good, rare.
- 584 1873 Very fine, brilliant. Extremely rare, only 75 coined.
- 585 1874 Fine.
- 586 1874 Extra fine.
- 587 1874 Very fine.
- 588 1878 Extremely fine.
- 589 1878 Extra fine.
- 590 1879 Fine.

- 591 1882 Proof, rare.  
 592 1883 Extremely fine.  
 593 1889 Extra fine.

### Half Eagles (\$5.00.)

- 594 1804 18 and part of 0, dbl. cut. Uncirculated, absolutely.  
 595 1808 Over '07 Very good.  
 596 1834 Without motto. Extra fine, brilliant.  
 597 1834 Another as last. Fine, delicate scratches in field.  
 598 1836 Uncirculated.  
 599 1837 Very good, light nicks.  
 600 1838 About fine.  
 601 1839 C mint. Fine.  
 602 1839 "D" mint. Very fine.  
 603 1840 Very fine.  
 604 1840 "O" mint. Very good. "No record of a public sale" up to 1909.  
 605 1840 "D" mint. Very fine.  
 606 1843 Very good.  
 607 1843 "O" mint. Good. "No record of a public sale" up to 1909.  
 608 1844 "D" mint. Very good.  
 609 1845 "D" mint. 3 nicks on obv., otherwise uncirculated.  
 610 1846 "O" mint. Very fine. "No record of a public sale" up to 1909.  
 611 1847 Very fair.  
 612 1847 "C" mint. Very good.  
 613 1847 "D" mint. Very fair.  
 614 1848 Very good.  
 615 1849 Very good.  
 616 1849 "C" mint. Good.  
 616a 1850 "C" mint. Very good.  
 617 1851 "C" mint. Very good.  
 618 1851 "O" mint. Good. "No record of a public sale" up to 1909.  
 619 1852 "D" mint. Very good.  
 620 1853 "C" mint. Very good, slight edge nick.  
 621 1853 "D" mint. About fine.  
 622 1855 "C" mint. About fine.  
 623 1856 "D" mint. Fine.  
 624 1856 "S" mint. Very good.  
 625 1857 "D" mint. Extremely fine. "No record of a public sale" up to 1909.

- 626 1859 "C" mint. Very good, nearly fine.  
 627 1860 "D" mint. Very fine.

### Eagles (\$10.).

- 628 1797 Six stars facing, large eagle rev. Uncirculated. Rare.  
 629 1799 Extremely fine.  
 630 1801 Uncirculated.

### Double Eagle (\$20.)

- 631 1850 First year of coinage. Very good.

**PART TWO**, containing the remainder of the U. S., including Territorial, Minor Coinages and Patterns together with the Ancient and Foreign, will be offered later. Due notice will follow.

- 631a **Programs.** Barnum's Museum, Sep. 2, 1850. School for Scandal. Portrait of Jenny Lind, approximation of the lady's arrival. Curiosities, etc. 2 sides.  $9\frac{1}{2} \times 23\frac{1}{2}$  in.  
 631b **Prize Concert.** Phila. Dec. 28, 1850. \$500. distributed.  $7\frac{1}{2} \times 22$  in.

### A Library of Books, chiefly Numismatic.

- 632 Akerman (J. Y.). A Numismatic Manuel. Ancient and Modern. 16 plates, with some illustrations in the text. Valuable lists and tables. 420 pp. Large 8vo Cloth. London. 1840.  
 632a Breton (P. N.). Illustrated History of Coins and Tokens relating to Canada. 240 pp. Large 8vo. Paper. Covers damaged. Montreal. 1894.  
 633 Breton (P. N.). Illustrated Guide to Canadian Coins, Medals, etc. 195 pp. Large 8vo. Paper. Montreal. 1912.  
 634 Courteau (Dr. E. G.). The Copper Tokens of the Bank of Montreal. 25 pp. Photo illustrations in text. Cap quarto. Boards. St. Jacques, P. Q. Canada. 1919.  
 635 Del Mar (Alex.). The Science of Money. 205 pp. Large 8vo. Cloth. N. Y. 1896.  
 636 Dickeson (Dr. M. W.). American Numismatic Manuel. Colonial, State and United States Coins. 271 pp. 20 Plates. 4to cloth. 2nd. Ed. Phila. 1860. Covers worn.



- 337 Eastman (H. C.). Treatise on counterfeit, altered and spurious Bank notes, etc. etc. 54 pp. 8 vo. Cloth. St. Louis. 1859.
- 338 Eckfeldt (Jacob R.) and Du Bois (Wm. E.). A manuel of gold and silver coins of all nations, struck within the past century. XVI plates, including the first illustration of the 1804 dollar. 220 pp. 4to cloth. Phila. 1842. Covers damaged.
- 339 Ede (James.). A view of gold and silver coins of all nations, exhibited in above 400 copper plate engravings. 34 plates. 74 pp. London. 1808. 12mo. Boards.
- 340 Foote (H. C.). Universal Counterfeit and altered bank note Detector. 36 pp. Illustration. 12 mo. cloth. N. Y. 1851. Also Dye's Gold and silver coin chart manuel. 8 vo. paper, damaged. 52 pages of illustrations. N. Y. About 1855. Catalogue of a Sale of Paper Money. N. Y. 1872. 231 lots. Partly priced.
- 41 Hands (Rev. A. W.). Common Greek Coins. Vol. 1. Athens, Corinth, Aegina, etc. 170 pp. Ills. in text. Large 8vo. Paper. London, 1907.
- 42 Hayden (Rev. H. E.). History of the Soldiers, issued by the state of West Virginia. 17 pp. Photo plate. Large 8vo. Paper.
- 43 Heath (Laban). Counterfeit Detector at sight. With illustrations from parts of original plates of U. S. notes. Editions of 3rd, 7th & 12th thousand, slightly dif. 31 & 32 pp. Boston, 1864, 1870. 12mo Cloth. All Rare.
- 44 Hickcox (John H.). Historical Account of American Coinage. 151 pp. 5 Plates. Mr. Crosby followed many of the lanes traversed by this pioneer. 4to Full cloth. Albany, 1858.
- 45 — Another copy, unbound.
- 46 History of the United States Mint, etc. Many ills. of Ancient and Foreign coins also Colonial and U. S. portraits, etc. Editions by Smith, and Evans. 1881 '85 '88 '92 '93. Cloth (3), Hlf. sheep and paper. Various 8vo's.
- 47 Humphreys (H. N.). Coinage of the British Empire. 207 pp. 23 plates, (12 in colors). A few leaves loose. 4to. Cloth. London. 1861.
- 48 Low (Lyman H.). The Coinage of the Mexican Revolutionary Gen. Morelos. 18 pp. Ills. in text. N. Y. 1886. Observations on the practice of counterfeiting coins and medals. 14 pp. Cap quarto, paper. N. Y. 1895.

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2.

- 649 Low (Lyman H.). *Hard Times Tokens*. 65 pp. Ills. in text. 2nd ed. 1900. Supplement, 10 pp. 1906. Cap quarto. Paper. New York. Sold as one vol. Out of print and rare.
- 650 Meadows (W.). *Historical Account of English Money, from the Conquest to Geo. I.* "A work hitherto unattempted" 4 plates. 150 pp. London. M. DC. XXVI (certainly intended for 1726.) 8vo Full calf. Back broken.
- 651 Michels (Ivan C.). *Current Gold and Silver Coins of all Nations*. Plates opposite text. Hundreds of illustrations. 147 pp. Folio, full cloth slightly damaged. 5th Ed. Phila. 1884.
- 652 Patarol (Laur.). *Series Augustorum, Augustarum, Caesarum, etc.* 239 pp. Ills. in text. 8vo. Hlf. calf. Back worn. Venice, 1722.
- 653 Pinkerton (John). *Essay on Medals. Ancient and Modern*. 448 pp. 2 Plates. 3rd ed. 8vo. Hlf calf. Somewhat worn. 2 vols in one. London, 1808.
- 654 Poor (Henry V.). *Money, its Laws and History*. 623 pp. Large 8vo. Cloth. Portion of back worn. N. Y. 1877.
- 655 Prime (W. C.). *Coins, Medals and Seals. Ancient and modern*. 292 pp. 114 plates. 4to. Cloth. N. Y. 1861.
- 656 *Rare Coins of America, also European, Greek and Roman*. About 400 illustrations. 190 pp. Small 8vo Cloth. Boston, 1889.
- 657 Schotti (And.). *Sicilia et Magna Graecia, etc. Coins of the Greek Colonies in Sicily*. 516 & 96 pp. besides indexes. 27 Plates. Folio. full calf repaired. Antwerp, 1617.
- 658 Snowden (J. R.). *Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. 412 pp. 27 plates in colors. Large 8vo. Cloth. Phila. 1860.
- 659 St. John. *Concerning Ship-Money*. Speech before Parliament, 1641. A neat re-print of 65 pp. Small 4to. Paper.
- 660 Tuffnell (R. H. C.). *Coins of Southern India*. 52 pp. Ills. in text. Cap quarto. Paper. N. Y. 1890.
- 661 Walsh (Rev. R.). *Ancient coins, medals and gems, as illustrating the progress of Christianity, in the early ages*. 140 pp. 38 illustrations. 8vo. Cloth. London, 1828.
- 662 Various brochures. *Assay of gold and silver coins at the U. S. Mint Nd. Bollman. Money concerns of the Union*. Phila. 1816. *Cogan. Gold, silver and copper coins, not issued by the U. S. Mint. Mickley. Dates of U. S. Coins and their degree of rarity*. Phila. 1858.

- 63 — **Phillips.** The Coinages of the United States of America. Phila. 1883. **Wharton.** Project for reorganizing the small coinage of the U. S. Phila. 1864. **Wood.** The Canadian Blacksmith coppers. Phila. 1910. **Collecting and Hobbies.** N. Y. 1917.

4

## Banks &amp; Banking.

- 64 Adam (Wm. L.). Agricultural Bank, Pittsfield, Mass. 1818-1908. 32 pp. Reproductions of its early issues, views etc. 8vo. Paper.
- 65 Bankazine. Dec. 1907 Bankers Magazine March 1913. Periodicals.
- 66 Bank of North America. Phila. The story of its progress, 1881-1906. Portraits and photos of interior and exterior. 53 pp. Royal 8vo. Cloth.
- 67 Bayley (Rafael A.). National Loans of the United States, 1776-1880. 197 pp. Folio, cloth. Washington, 1882.
- 68 Farmers National Bank, Bucks Co. Bristol, Pa. Its career and work during the past century. Photos of officers, the edifice, etc. also its issues of 1815 and 1840 (8 of them). 54 pp. 8vo. Cloth. Bristol. 1914.
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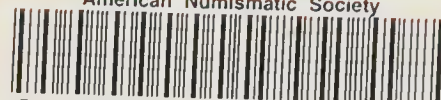








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